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**GUITAR**

PLAY-ALONG

**VOL. 177**

# ALBERT KING

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Born Under a Bad Sign

Crosscut Saw

Funk Shun

Heart Fixing Business

I'll Play the Blues for You

Laundromat Blues

Oh Pretty Woman

Overall Junction



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# Born Under a Bad Sign

Words and Music by Booker T. Jones and William Bell

Drop D tuning, down 1 1/2 steps:  
(low to high) B-F<sup>#</sup>-B-E-G<sup>#</sup>-C<sup>#</sup>

## Intro

**Moderate Blues** ♩ = 92

N.C.

C#7

\*(E7)

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The bass staff is in E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The guitar part starts with a rest, followed by a melody that includes a "mf" (mezzo-forte) dynamic marking and a "w/ slight dist." (with slight distortion) instruction. The bass part starts with a rest, followed by a line of notes with a "1" marking and a "w/ slight dist." instruction. The score is presented in a clean, black-and-white format with standard musical notation.

\*Symbols in parentheses represent chord names respective to detuned guitar.  
 Symbols above reflect actual sounding chords. Chord symbols reflect overall harmony.

## Chorus

Gtr. tacet

C#7

(E7)

The first staff of music is written on a treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a dotted half note B4. This is followed by a triplet of eighth notes: A4, G#4, and F#4. The next measure contains a dotted half note E4. The following two measures each contain a whole rest. The final measure of the staff features a triplet of eighth notes: D#4, C#4, and B4, ending with a quarter rest.

Born - un-der a bad — sign.

Been down — since I be -

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F#7 (A7) C#7 (E7)

you know I would-n't have — no luck at all.

### Verse

C#7 (E7)

1. Hard — luck and trou-ble been my on - ly friend.

I been on my own — ev - er since — I was ten.

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## Chorus

C#7  
(E7)

Born un - der a bad sign.

Been down since I be - gan to crawl.

G#7  
(B7)

F#7  
(A7)

If it was-n't for bad luck, you know I would-n't have no luck at

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C#7  
(E7)

all.

12 12 12 14 12 14 12 14 14

### Verse

Gtr. tacet

C#7  
(E7)

2. I can't read, I did-n't learn how to write.

My whole life has been one big fight.

### Chorus

C#7  
(E7)

Born under a bad sign.

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I been down— since I— be-gan to crawl.—

The first system of the musical score for 'I Been Down Since I Began to Crawl' features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'I been down— since I— be-gan to crawl.—' are written below the staff. The guitar accompaniment is shown on a six-string staff with a capo on the 12th fret, indicated by a '12' above the staff. The guitar part includes a wavy line indicating a tremolo effect and a sequence of fret numbers: 12, 12, 14, 12, 14, 14.

If it was-n't for bad luck,— I say, I would-n't have— no luck—

The second system of the musical score continues the vocal line and guitar accompaniment. The lyrics 'If it was-n't for bad luck,— I say, I would-n't have— no luck—' are written below the staff. The guitar part includes a wavy line indicating a tremolo effect and a sequence of fret numbers: 12, 12, 14, 12, 14, 14. The system is divided into two measures by a double bar line.

— at all, Spoken: n' that ain't no lie.—

The third system of the musical score concludes the vocal line and guitar accompaniment. The lyrics '— at all, Spoken: n' that ain't no lie.—' are written below the staff. The guitar part includes a wavy line indicating a tremolo effect and a sequence of fret numbers: 12, 12, 14, 12, 14, 14. The system is divided into two measures by a double bar line.

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Guitar Solo

C#7  
(E7)

8va

Ow!

1/2 2 1/2 1 2

15 (15) 12 15 15 15 (15)

8va

You

grad. release

1 1/2 2 1/2 1/2 2 1/2 1/4

15 (15) 12 15 15 12 15 12 12 10 12

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Gtr. tacet

G#7 (B7)                      A7 (C7)    G#7 (B7)    G7 (A#7)    F#7 (A7)

If it was-n't for real— bad luck,— I would-n't have— no luck at all.—

C#7 (E7)

Verse

Gtr. tacet

C#7 (E7)

3. You know,— wine and wom-en is all— I crave.—

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Sheet music for the first system, featuring a vocal line and a guitar line. The key signature is three sharps (F#, C#, G#). The vocal line includes a triplet of eighth notes. The guitar line includes a triplet of eighth notes and a wavy line indicating a tremolo effect.

I been down\_ since I be - gan to crawl. \_

Sheet music for the second system, featuring a vocal line and a guitar line. The key signature is three sharps (F#, C#, G#). The vocal line includes a triplet of eighth notes. The guitar line includes a triplet of eighth notes and a wavy line indicating a tremolo effect.

If it was-n't for bad\_ luck, I tell you, I would-n't have\_ no luck at

P.M.

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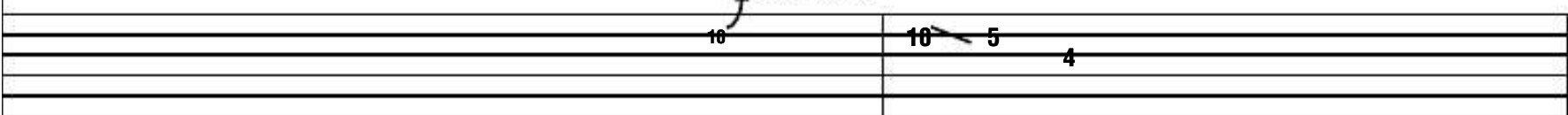
Outro

C#7  
(E7)




a bad luck— boy!                      Been hav - in' bad luck all of—




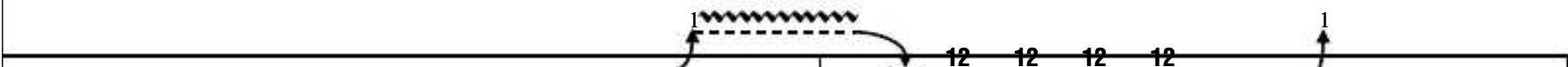


Begin fade



— my — days, — yeah. —







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